

FAMILY GUY

"I Never Met the Dead Man"

Production #1ACX02

Written by

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BROADCAST (GOLDENROD)
April 8, 1999

"I Never Met The Dead Man"

CAST LIST FOR #1ACX02:

PETER GRIFFIN.....	SETH MACFARLANE
LOIS GRIFFIN.....	ALEX BORSTEIN
CHRIS GRIFFIN.....	SETH GREEN
MEG GRIFFIN.....	LACEY CHABERT
STEWIE GRIFFIN.....	SETH MACFARLANE
BRIAN GRIFFIN.....	SETH MACFARLANE
AMISH MAN.....	SETH MACFARLANE
ANNOUNCER.....	SETH MACFARLANE
ANGRY GUY.....	JOEY SLOTNICK
BIGFOOT.....	SETH MACFARLANE
CONSTRUCTION WORKER.....	SETH MACFARLANE
COYOTE.....	SETH MACFARLANE
DANIEL STERN-ISH VOICE.....	AARON LUSTIG
DIANE.....	LORI ALAN
DMV TESTER.....	SETH MACFARLANE
DOCTOR.....	SETH MACFARLANE
ENSIGN RICKY.....	SETH MACFARLANE
ERNIE.....	SETH MACFARLANE
FAT KID.....	SETH MACFARLANE
FRED.....	FRANK WELKER
GORGEOUS WOMAN.....	ALEX BORSTEIN
GROUNDKEEPER.....	SETH MACFARLANE
HORSE.....	SETH MACFARLANE
KIRK.....	SETH MACFARLANE
MAN #3.....	SETH MACFARLANE
MANSON.....	SETH MACFARLANE
MATH TEACHER.....	JOEY SLOTNICK
MIKE.....	BUTCH HARTMAN
MR. PROUDFOOT.....	JOEY SLOTNICK
MR. SUN.....	SETH MACFARLANE
NURSE.....	LORI ALAN
OLD GUY.....	SETH MACFARLANE
PARACHUTIST.....	FRANK WELKER
PONCH.....	SETH MACFARLANE

PRINCIPAL.....	SETH MACFARLANE
QUAGMIRE.....	SETH MACFARLANE
SCOOBY.....	SETH MACFARLANE
SIPOWITZ.....	SETH MACFARLANE
STAGE MANAGER.....	SETH GREEN
STREET PUNK.....	SETH MACFARLANE
T.V. ANNOUNCER.....	SETH MACFARLANE
TEACHER.....	BUTCH HARTMAN
THE CROWD.....	EVERYONE
TOM.....	SETH MACFARLANE
VELMA.....	LORI ALAN
WILLIAM SHATNER.....	SETH MACFARLANE
WILLY WONKA.....	SETH MACFARLANE

COLD OPEN

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' KITCHEN - SAME

LOIS and MEG look out the window. STEWIE sits on the lawn playing with a brightly colored toy phone.

LOIS

Oh, look at Stewie. Isn't he
adorable, playing with his Sesame
Street phone?

EXT. GRIFFINS' FRONT YARD - SAME

STEWIE

(ON TOY PHONE) Put me through to the
Pentagon!

ERNIE (V.O.)

Do you know what sound a cow makes?

STEWIE

Don't toy with me, Ernie! I've
already dispatched with Mr. Hooper,
I've got six armed men stationed
outside Big Bird's nest, and as for
Linda?... Well, it's rather difficult
for a deaf woman to hear an assassin
approach, now, isn't it?

ERNIE (V.O.)

Can you count to three?

STEWIE

Ho, indeed I can.

Stewie pulls a laser gun from behind his back and blasts the
phone on each number.

STEWIE (CONT'D)

(AS HE SHOOTS) One, two, three,

The phone is in flames.

STEWIE (CONT'D)

Can I count to three? For God's
sake, I'm already shooting at a fifth-
grade level.

END OF COLD OPEN

ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' KITCHEN - SAME

Stewie is sitting in his highchair. Lois attempts to feed him a forkful of broccoli.

LOIS

C'mon, Stewie, you know you can't
leave the table until you finish your
vegetables.

Stewie sniffs the broccoli and pushes it away.

STEWIE

Well, then I shall sit here until one
of us expires, and you've got a good
forty years on me, woman.

LOIS

Sweetie, it's broccoli. It's good
for you. Now open up for the
airplane.

Lois makes an airplane sound and "flies" the fork through the
air.

STEWIE

Never! Damn the broccoli, damn you,
and damn the Wright Brothers!
Stewie knocks the fork out of her hand.

LOIS

My, aren't we fussy tonight. Okay,
no broccoli.

STEWIE

Very well, then I--

As Stewie speaks, Lois slips a piece of broccoli in his mouth. He spits it out, indignant.

STEWIE (CONT'D)

Who the hell do you think you are?

LOIS

Honey, it's not gonna go away just because you don't like it.

STEWIE

Well, then, my goal becomes clear.

(SPEARS HIS BROCCOLI WITH A FORK AND

HOLDS IT UP) The broccoli must die.

An ominous musical sting.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

PETER, CHRIS, Meg and BRIAN are watching TV. Lois enters.

MEG

Mom, will you take me out to practice driving?

LOIS

I'm teaching a piano lesson in half an hour. Maybe your father can take you.

PETER

Ah, sorry, Meg, Daddy loves ya, but Daddy also loves Star Trek, and in all fairness, Star Trek was here first.

ON TV:

EXT. SPACE

The U.S.S. Enterprise glides by.

KIRK (V.O.)

Captain's Log, stardate 8169.7.

INT. BRIDGE

KIRK sits in the Captain's chair. He jerks radically from extreme position to extreme position as he talks.

KIRK

The Enterprise has just discovered a

strange new planet in the Gamma

Phelopea star system. Mr. Sulu,

ahead warp nine!

On the last pose, Kirk's underside is facing us. His pants tear, and we just have time to see the words "Captain's Log" printed on his underpants.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

LOIS

For God's sake, Peter, you've been sitting in front of the TV since you got home from work. Why don't you spend some time with your family?

PETER

I will, I'm, I'm just gonna do it during the commercials. And if that's wrong, well then, then maybe I'm missing the point of having commercials.

Lois sighs.

MEG

Please, Dad, my road test is tomorrow
and you haven't taught me anything!

BRIAN

Meg, you, ah, may want to find a
better teacher than Peter.

PETER

What are you talking about? I'm a
great driver.

BRIAN

(LAUGHS) Remember your trip to the
Southwest?

FLASHBACK:

EXT. DESERT LANDSCAPE - DAY

We see a classic wide shot of the Coyote/Road Runner desert
landscape. Dust clouds flare on distant hilltops before one
moves rapidly toward the camera in the foreground. Suddenly
a car comes out of nowhere and flattens the Road Runner dead
in the road. Tight on Peter. Beep! Beep!

PETER

Aw geez, did I just hit that ostrich?

PULL BACK TO REVEAL the COYOTE in the passenger seat.

COYOTE

No.

PETER

Are you sure?

COYOTE

Yeah, he's fine. Keep goin'.

BACK TO PRESENT:

INT. GRIFFINS' LIVING ROOM - DAY

PETER

Meg, don't believe what they're saying. I always keep my eyes on the road. I don't miss a thing.

T.V. ANNOUNCER (V.O.)

We now return to "Star Trek."

PETER

(GLANCING BACK AT THE TV) Holy crap, Uhura's black?

INT. PETER'S CAR - LATER

Meg is driving, Peter's in the passenger seat. She pulls up to a stoplight.

PETER

All right, Meg. Now here's your first lesson. Now, you always want to be aware of other cars on the road. And if you ever catch eyes with the guy next to you at a red light, you gotta race him.

An AMISH MAN sitting atop a horse and buggy pulls up next to them. He glances at Meg and doffs his hat, pleasantly.

PETER (CONT'D)

Aw, this guy's asking for it.

MEG

But Dad...

PETER

Aw, I don't make the rules, honey.

Now, rev your engine twice.

MEG

(RELUCTANTLY) Okay...

She revs her engine twice and looks over to the Amish man. He returns Meg's gaze. He pulls twice on the reigns.

HORSE

(bray, bray)

The light turns green.

PETER

Go!

Meg steps on the gas and the race begins. Meg takes a quick lead, but the buggy is able to keep up. Suddenly, the buggy loses a wheel. The Amish man bails out just before the buggy careens over a nearby cliff.

AMISH MAN

Aa ah, aaaaah!

The buggy hits the ground and explodes in flames. The horse stands up and shakes himself. Suddenly, the horse explodes as well.

BACK TO THE CAR - Meg is still driving.

PETER

Well, you forgot to flip him off,

but, a other than that, nice job.

Meg looks proud.

EXT./ESTAB. GRIFFINS' HOUSE - EVENING

INT. GRIFFINS' LIVING ROOM - SAME

Lois and Brian are there. Peter and Meg enter. Peter races to the couch and turns on the TV.

LOIS

You're back already? That wasn't
much of a lesson.

PETER

Well, I didn't want to overload her
on her first time out, you know.
Besides, "CHiPs" is about to start.
So let's sit back and get lost in a
world of California Highway Patrol
fantasy.

ON TV:

EXT. FREEWAY - DAY

A car is pulled over on the side of the freeway. PONCH,
dressed in a way-too-tight CHP uniform, approaches the
vehicle. Behind the wheel is a doe-eyed GORGEOUS WOMAN.

ON TV:

GORGEOUS WOMAN

What's the charge, officer?

PONCH

Drivin' without my phone number.

Ponch smiles at the woman. In the background, a truck passes
by with a sign on it that reads, "Pure, Uncut Cocaine." Two
speeding cars pass behind him shooting guns at each other.
Ponch continues smiling at the woman.

PONCH

Or maybe I should just arrest you for
being too beautiful.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. STEWIE'S BEDROOM - NIGHT

A stalk of broccoli is in the foreground. Stewie paces in the background.

STEWIE

So, broccoli, mother says you're very good for me. Well...

He runs up to the broccoli, menacingly.

STEWIE (CONT'D)

I'm afraid I'm no good for you. The first rule of war is know thine enemy. And I know this!

Stewie holds up a copy of the Farmer's Almanac.

STEWIE (CONT'D)

Cold kills broccoli! It's so simple!

All I need to do is build a machine to control the global environment.

Forecast for tomorrow: A few sprinkles of genius, with a chance of DOOM!

An ominous MUSICAL STING.

EXT./ESTAB. DEPARTMENT OF MOTOR VEHICLES - THE NEXT DAY

INT. RHODE ISLAND D.M.V. - SAME

ANGLE ON Peter and Meg standing in a long, long line.

PETER

Aw, this is takin' forever. C'mon Meg, let's go. FOX is running one of those new reality shows at eight: "Fast Animals, Slow Children."

INT. TELEVISION SCREEN - (CUTAWAY)

EXT. WOODS - DAY

A sleek, graceful TIGER runs determinedly towards his o.s. prey.

EXT. WOODS - SIMULTANEOUSLY

A fat YOUNGSTER, who is out of breath, slows to a halt.

FAT KID

(CALLING O.S.) You guys go on ahead!

I can't keep up! I'll be fine.

EXT. WOODS - DAY

The tiger is still running....

EXT. WOODS - SIMULTANEOUS

The fat kid's lunch box spills.

FAT KID

Oh, dang, I got honey all over my legs.

EXT. WOODS - DAY

The tiger is still running....

INT. RHODE ISLAND D.M.V. - (BACK TO SCENE)

MEG

Dad, we can't leave now! My entire life depends on getting my license. If I can't drive, I'll never have any boyfriends, I'll never get married and then I'll have to adopt a kid like...Rosie O'Donnell.

PETER

Meg, are you implying that Rosie
O'Donnell can't drive?

EXT. DMV PARKING LOT - A WHILE LATER

ANGLE ON Meg as she sits in the car as Peter talks to her
through the window. The DMV TESTER gets into the passenger
seat.

MEG

I'm so nervous!

PETER

Aw, you're gonna do great. Just
remember everything I taught you.

EXT. STREET - DAY

Meg pulls up to a stoplight. The TESTER is in the passenger
seat.

DMV TESTER

All right, let's start by going down
Main Street.

MEG

Okay.

A police cruiser pulls up next to Meg at the light. A COP
looks at Meg. Meg looks at him. He nods. Meg revs the car
twice.

She nods back and hunkers down, determined. The light turns
green. Meg floors it. The cop gives chase, siren blaring
and lights flashing.

DMV TESTER

What are you doing!?

MEG

I'm driving. (TO HERSELF) Duh.

The cop car speeds beside and ahead of Meg, cutting her off.
She skids to a stop.

MEG (CONT'D)

Oh, are you gonna mark me down for
not flipping him off?

INT. CAR - A LITTLE LATER (EVENING)

Peter drives a sobbing Meg home.

MEG

Oh, god, my life is over! I'm the
biggest loser I know!

PETER

Oh, I know just how you feel,
pumpkin. I've had my share of
disappointments, too.

FLASHBACK:

INT. DELIVERY ROOM

The DOCTOR holds up a newly delivered baby wrapped in a
blanket.

DOCTOR

It's a girl!

CUT TO PETER, who stands with two armfuls of sporting goods.
His eyes dart back and forth for a moment.

PETER

C-can you... can you check again?

BACK TO PRESENT:

INT. CAR - EVENING

PETER

Look honey, you just have to remember
that life has its little ups and --

(GLANCES AT HIS WATCH) Aw, geez,
we're gonna miss the beginning of my
show.

Through the window of the car, Peter sees into a family's
living room.

PETER (CONT'D)

Hey, there it is!

Peter slows down to get a better look.

MEG

Dad, watch out!

Peter and Meg scream. Peter turns his head just in time to
see he's drifted into oncoming traffic. He swerves off the
road and smashes through a fence marked "Quahog Cable
Television Transmitter." The car crashes into a satellite
dish. The TV that Peter was looking at goes to SNOW. We see
another TV go to SNOW. Our screen follows, going to SNOW as
well.

END OF ACT ONE

ACT TWO

EXT. QUAHOG CABLE HEAD END - MOMENTS LATER

Peter and Meg are still in the car. The front is smashed and steam is coming up from the grill. Debris from the satellite dish housing litters the hood.

PETER

Ah, Meg, honey, are you okay?

MEG

Yeah, (SIGH) I think so.

They get out of the car. The moment they're out of the vehicle, the airbags deploy. They look around at the giant satellite dish they've just crashed into.

PETER

(READS SIGN) "The Quahog Cable

Television Transmitter." Uh-oh.

Peter turns to see an ANGRY MOB walking toward them.

ANGRY GUY

Hey! You just knocked out cable TV
for the whole town!

The angry man rolls up his sleeves and step toward Peter.
Peter grabs Meg.

PETER

Oh boy. Uh...um...hey, look!

There's Bigfoot!

The crowd looks over to where Peter points. BIGFOOT is indeed there.

BIGFOOT

Whoa, whoa, whoa, this isn't about
me. This is about you.

They turn back to Peter.

PETER

Oh, well. At least that bought us
some time.

The mob moves in a bit.

PETER (CONT'D)

Uh... eh..uh...uh (POINTING AT MEG)

She did it!

MEG

What? Dad, you were the one driving.

Peter slaps his hand over Meg's mouth.

PETER

Uh-- I, I was teaching her to drive
and, a, she lost control of the car.
Heh. C'mon, you guys, we all did
stupid stuff when we were kids,
right? I remember this one time I
tried to sneak into an "R" rated
movie.

FLASHBACK:

INT. THEATER LOBBY - NIGHT

A BUSH slowly makes its way past the concessions stand.

BACK TO PRESENT:

EXT. QUAHOG CABLE HEAD END - EVENING

PETER

Ah, c'mon, give the kid a break, heh.

ANGRY GUY

Why should we?

PETER

Well, she...She got her arm shot off
in Vietnam.

Now the whole crowd nods, understanding. They turn and walk
away.

THE CROWD

Oh, wow./Poor kid./Tough break./What
a senseless war.

INT. PETER'S CAR - A WHILE LATER

Peter's driving Meg home.

MEG

I can't believe you just sold out
your own daughter!

PETER

Aw, Meg, honey, I know what I did was
wrong. And I know this isn't the
first time I've embarrassed you.

INT. CLASSROOM - DAY (FLASHBACK)

Meg sits in class as a MATH TEACHER is giving a lecture.

MATH TEACHER

...and if you add the measure of the
angles of a right triangle, the sum
of all...

Suddenly, Peter bursts through the door wearing just a towel.

PETER

Hey, Meg, you mind cleaning the
shower next time you shave your legs?
It's like a carpet in there.

BACK TO PRESENT:

INT. PETER'S CAR - EVENING

PETER

I hate to see you so upset. Hey, I know! Let's play a little game called, "Taking the fall for Daddy." If you win, I'll buy you a convertible when you get your license.

MEG

Really? Oh, Daddy, now I love you again!

PETER

(PROUDLY) Aw, you're gonna make some Jewish guy a great wife.

He puts his arm around Meg happily. As they continue to drive, we pull back to see the satellite dish from the cable company being dragged behind the car.

INT. A NEWSROOM - DAY

Our newspeople, TOM and DIANE, sit at a newsdesk with a "CHANNEL 5 NEWS" logo behind them.

TOM

Because of an accident today at the Quahog Cable Company, all television transmission will be out for an undetermined amount of time. Of course, no one can see this news program so it doesn't really matter what we say, heh.

(MORE)

TOM (CONT'D)

I'm the Lord Jesus Christ. Think
I'll go get drunk and beat up some
midgets. How 'bout you Diane?

DIANE

Well Tom, I just plain don't like
black people.

Tom and Diane laugh. A STAGE MANAGER leans in.

STAGE MANAGER

You guys? We're still on in Boston.

Tom and Diane share a look.

INT. STEWIE'S BEDROOM - EVENING

Stewie sits on his floor, tinkering with a converted See &
Say. (Instead of animals, the dial can be pointed to
"Tornado," "Monsoon," "Blizzard," "Partly Cloudy," etc.).
The stalk of broccoli is still nearby.

STEWIE

Excellent. The weather machine is
nearly completed. What do you say to
that, broccoli? (ENRAGED) Stop
mocking me!

Through the window, he sees Peter and Meg drive up. He spies
the satellite dish being dragged behind the car.

STEWIE (CONT'D)

What's this? It appears The Witless
Provider has finally brought me
something of value. I can use that
crude device to amplify my deadly
signal. Victory shall yet be mine!

INT. GRIFFINS' KITCHEN - SAME

Peter and Meg enter. Lois and Brian are there.

MEG

Guess what, Mom! Dad crashed the car
into the city cable transmitter!

LOIS

What?

MEG

Oh, it's okay. If I take the blame,
he's gonna buy me a convertible when
I get my license.

Meg runs out, delighted. Lois shoots Peter a look.

PETER

Uh, Me-Meg, it's not exactly "taking
the blame" if you go around telling
everyone.

LOIS

Peter! You're bribing your daughter
with a car?

PETER

(SELLING) C'mon, Lois, isn't bribe
just another word for love? Look, ya-
ya-you wanted me and Meg to bond, and
that's what we're doing.

Chris enters.

CHRIS

Dad, I was in a chat room on America
On-line and "Do Me 22" told me some
idiot knocked out the cable. We
could be without TV for weeks!

Peter twitches involuntarily. In the background, we see
Stewie (through the window) outside driving a suped-up Fisher
Price forklift over to the satellite dish. He hooks a cable
to the dish, then tows it away.

PETER

Now, now Chris, let's not panic. We
can manage just fine without TV.

BRIAN

(DERISIVELY) Huh!

PETER

What's that supposed to mean?

BRIAN

Face it, Peter, you're addicted to
television. And you're not exactly
Mr. Cold Turkey either. Remember
that time you tried to give up candy?

FLASHBACK:

INT. WONKA CHOCOLATE FACTORY

WILLY WONKA, flanked by a couple of OOMPA-LOOMPAS, stands
with his arms crossed, looking stern.

WILLY WONKA

I'll ask you one more time. Are you
sure you didn't eat anything in my
factory?

CUT TO PETER, who is swelled up to the size of a giant blueberry. He tries to look indignant.

PETER

No.

WILLY WONKA

I'm just asking--

PETER

Whattaya callin' me a liar?

WILLY WONKA

No, I'm just saying...

PETER

Hey, shut up, Wonka!

BACK TO PRESENT:

INT. GRIFFINS' KITCHEN - EVENING

PETER

Well, that was different. I'll be fine.

LOIS

Are you sure, honey?

PETER

Aw, for God's sake, you guys, you think I'm some simp who can't live without TV? C'mon gimme a break.

CUT TO:

INT. LIVING ROOM - EVENING

PETER

(INTO PHONE, FRUSTRATED) Alright, Mike. What's happenin' now?

INT. MIKE'S APARTMENT - SAME

Through a window, we see the Statue of Liberty in the distance. Peter's cousin MIKE sits on his couch, talking on the phone.

MIKE

(INTO PHONE) Well, Sipowitz is trying to find out who stabbed the super.

ON TV:

INT. NYPD INTERROGATION ROOM - DAY

A STREET PUNK sits at the table. SIPOWITZ stands over him.

SIPOWITZ

Are you gonna tell me what I wanna know or am I gonna have to show you my ass?

STREET PUNK

I ain't sayin' nuthin'.

Sipowitz turns around, drops his pants, and moons the punk.

STREET PUNK (CONT'D)

All right! It was Jimmy the Hat.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

PETER

(DISAPPOINTED) Aah, forget it, Mike.

Without actually seeing his ass, this is just radio.

He hangs up sadly.

INT. HIGH SCHOOL CLASSROOM - DAY

Meg sits in class. Her teacher, MR. PROUDFOOT, stands in front of the students.

MR. PROUDFOOT

Well, class, we were scheduled to watch a PBS program on the mating rituals of the nude, large-breasted Wewak tribe of New Guinea. Unfortunately, Megan Griffin ruined TV, so instead we're having a surprise test.

The STUDENTS angrily glare at Meg and crumple up wads of paper to throw at her. We push in on her face, a la "Wonder Years."

DANIEL STERN-ISH (V.O.)

Whoa! Suddenly I was public enemy number one. It was time to tell the truth.

MEG

Wait! I didn't drive into the satellite dish.

MR. PROUDFOOT

Oh? Then who did?

We push in on Meg's face again. Gentle Snuffy Walden-ish guitar music plays.

DANIEL STERN-ISH (V.O.)

I was just a fifteen year old girl. But at that moment, I realized I had a whole lifetime to make new friends, but only one chance to get a new car. And I had to take it.

MEG

Okay. I did it.

Meg sinks down in her seat. The students pelt her with the paper wads. A moment later a whiskey bottle whizzes by, narrowly missing her and shattering against a wall.

INT. NEIGHBORHOOD PUB - DAY

Peter and Brian sit at a bar. Peter stares forlornly at the TV screen (full of snow) mounted over the bar. Brian sips a martini. Peter lifts his beer.

PETER

Geez, Brian, I don't know how much longer I can last. It's been a whole week since I've seen a TV show.

(SIGHS) I wonder what Scooby and the gang are up to right now.

A SHOT OF SCOOPY AND THE GANG (CUTAWAY)

Over the shot we SUPER: "The Scooby Doo Murder Files."

ANNOUNCER (V.O.)

We now return to the "Scooby Doo Murder Files".

EXT. A SWAMP - NIGHT (CUTAWAY)

The gang stands over a wet corpse at the water's edge.

FRED

Gee whiz, gang, looks like the killer gutted the victim, strangled him with his own intestines, and then dumped the body in the river.

VELMA

Jinkies! What a mystery!

SCOOBY

(GROSSED-OUT SCOOBY NOISE)

FRED

You're right, Scoob. We are dealing
with one sick son of a bitch.

INT. NEIGHBORHOOD PUB - DAY (BACK TO SCENE)

BRIAN

Well, you just need to find something
to fill the void it's left in your
life. Lois has her knitting, Chris
has his video games, Meg's learning
how to drive, and me? (RAISES HIS
MARTINI GLASS) I like the sauce.

(SIPS HIS DRINK, FROWNS) Hey barkeep,
whose leg do you have to hump to get
a dry martini around here?

INT. PETER AND LOIS' BEDROOM - NIGHT

Lois sleeps next to Peter, who tosses and turns. He's having
a nightmare.

PETER

(IN HIS SLEEP) Can't... live...
without... TV. Must...see...TV.

RIPPLE DISSOLVE:

PETER'S DREAM:

EXT. DOROTHY'S HOUSE (A LA "WIZARD OF OZ")

We see a house being spun around in the air by a tornado.

INT. DOROTHY'S ROOM - DAY

Peter sits up in bed and looks in awe out the open window. A rocking chair floats by. In it is ALF knitting a blanket. Then GILLIGAN and THE ROBOT (from "Lost In Space") pass by, rowing a rowboat. They wave at Peter. Following them, JEANNIE rides by on a bicycle. Suddenly, the bicycle turns into a broom and bewitching SAMANTHA is riding it, dressed like a witch. She wiggles her nose at Peter. Suddenly the house Peter's in plummets to the ground.

INT. PETER AND LOIS' BEDROOM - NIGHT

Peter wakes with a start, aahh. He grabs the TV remote and clicks it on. The screen is still just snow. He stares at it sadly.

PETER

(SIGHS)

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' KITCHEN - DAY

Lois is cooking at the stove. Stewie sits in his high chair. Brian sits at the table, reading the paper.

LOIS

Stewie, I expect you to finish off
your vegetables.

STEWIE

Oh, rest assured, you relentless
harridan, I expect I shall finish
them all off. And you, as well.

Lois sits at the table.

LOIS

Brian, I'm a little worried about
Peter. Last night I woke up and he
was channel surfing through static.

BRIAN

Oh, I'm sure he'll find a way to cope.

Peter enters. A cardboard cut-out in the shape of a television juts out on poles attached to his belt. Everything he sees is framed by the "TV."

PETER

Morning, Lois.

BRIAN

(TO LOIS) Ha, and you were worried.

LOIS

Peter, what the hell is that?

PETER

It's my favorite TV family. The
Griffins!

PETER'S P.O.V. - Inside the frame of the TV, we see the family staring back at him.

LOIS

Peter, you're scaring me. I'm
beginning to think you're losing your
grip on reality.

PETER

Bo-ring! I'm gonna see what else is
on.

Peter walks out of the house. Lois takes off her apron.

LOIS

Peter! (TO BRIAN) Keep an eye on
Stewie.

Lois runs out after Peter. Stewie glares at Brian.

BRIAN

Don't move.

Stewie starts flapping his arms around, wildly in the air. His movement causes the high-chair to shake and then topple over with a crash.

STEWIE (O.S.)

A little help?

Brian looks at Stewie, then returns to his paper, sipping his coffee.

EXT. NEIGHBORHOOD STREET - DAY

Peter is walking down the street with his TV device attached to the front of his body. He stops in front of QUAGMIRE's house as Quagmire exits.

PETER'S TV P.O.V. - Framed in the T.V. device, we see Quagmire walk to his car.

PETER

Hey, it's Glenn Quagmire, the wacky next door neighbor! What's he up to this time?

QUAGMIRE

I'm going to work.

PETER

Hehehe, him and his crazy get-rich-quick schemes.

Quagmire stares at Peter quizzically as Peter continues down the street.

EXT. NEIGHBORHOOD STREET - A LITTLE LATER

Lois and Chris drive down the street, looking for Peter.

LOIS

(CONCERNED) We have to find your father, Chris. He's not well.

CHRIS

I never knew anyone who went crazy
before. Except for my invisible
friend, Colonel Schvantz.

Lois glances at Chris, a little nervous.

EXT. QUAHOG STREET - A LITTLE LATER

Peter walks along, looking at the world through his TV screen.

PETER

Heh, I get all the channels on this
thing.

PETER'S TV P.O.V. - A couple of WOMEN sit at an outdoor cafe
having coffee.

PETER (O.S.)

Lifetime.

PAN TO - A grey haired COUPLE in their eighties walk down the
street.

PETER (CONT'D; O.S.)

CBS.

PAN TO - A group of African-American TEENAGERS playing ball.

PETER (CONT'D; O.S.)

Hey, UPN.

PAN TO - QUAHOG HIGH SCHOOL

PETER (CONT'D; O.S.)

Alright! 90210!

His TV frame PANS over the average-looking HIGH SCHOOLERS.

Meg runs up to him.

MEG

Dad?!

PETER

Meg, what are you doing at West Beverly? Ah, boy, they're really reachin' for guest stars in the tenth season.

MEG

Dad, what are you doing? Get out of here! I'm already a total outcast because of you.

PETER

Now, honey, you're just upset because you wrecked the cable transmitter.

MEG

I did not! Forget it! What good is a car if I have no friends? (TO EVERYONE) I didn't wreck TV, my Dad did!

The other STUDENTS turn around and gasp. The PRINCIPAL pops out from the front door of the school.

PRINCIPAL

What?

A TEACHER pops open a window and leans out.

TEACHER

What'd she say?

A GROUNDSKEEPER pops out from behind the tree.

GROUNDSKEEPER

Peter Griffin ruined television?!

A CONSTRUCTION WORKER pops up from a manhole.

CONSTRUCTION WORKER

And blamed his daughter?

A PARACHUTIST lands nearby.

PARACHUTIST

Well, that's the lowest thing I've
ever heard!

Angry murmurs spread through the crowd. Lois and Chris pull
up in their car. Lois runs to Peter's side.

LOIS

Peter, take that thing off and come
home!

PETER

Hey, Lois, you're just in time for
the exciting conclusion. Looks like
some boob's about to get lynched.

Hey, let's watch!

Peter turns to watch the mob through his frame. The mob
murmurs. Lois looks on concerned as we:

FADE OUT:

END OF ACT TWO

ACT THREE

EXT. QUAHOG STREET - DAY

Everything is as we left it.

CONSTRUCTION WORKER

Hey, that's the guy who ruined our
cable. Let's get him!

The crowd murmurs as it starts to rush Peter. Lois steps
between Peter and the crowd.

LOIS

Stop! Stop! What is wrong with you
people? O-okay, yes, my husband is
responsible for knockin' out TV, but
we should be thankin' him. He's
broken television's hypnotic spell
over us. Now we can see the world
for what it is, a beautiful place
full of wonderful things just waitin'
to be experienced!

The crowd is moved. Peter turns to MAN #2.

PETER

Aw geez, another chick flick.

PRINCIPAL

(TO EVERYONE) She's right! All the
hours we've wasted on that damn idiot
box! I'm gonna paint my house.

PARACHUTIST

I'm gonna build a ship in a bottle.

OLD GUY

I gonna push a hoop with a stick down
a dirt road.

The mob starts to disperse. Lois puts her hand on Peter's
shoulder.

LOIS

I'll take you home, honey.

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. PETER AND LOIS' BEDROOM - SAME

Peter and Lois sit up in bed.

PETER

Huh, I can't believe I let Meg take
the blame. You're right, Lois. TV
is evil. You know I hear that Manson
guy watches it in jail all day long.

INT. PRISON - DAY (CUTAWAY)

CHARLES MANSON watches TV in jail.

MANSON

If I haven't seen it, it's new to me!

INT. PETER AND LOIS' BEDROOM - NIGHT (BACK TO SCENE)

LOIS

You just went a little overboard.
You need a little balance in your
life. There are other things to
appreciate besides television.

PETER

(TRYING) Y-you mean...like this lamp?

LOIS

Oh, yeah, o-okay, the lamp gives us light.

PETER

(PLEASED WITH HIMSELF) Hehehe. I get it.

LOIS

And your family gives you love. You should spend some time with our kids, Peter. And with me.

PETER

What-what-what could you and me do together?

Lois giggles.

PETER

(SHOCKED) Lois! You've got a sick mind.

LOIS

Peter, I'm talking about making love.

PETER

Ohhh. I thought you wanted us to murder the children and harvest their organs for beer money.

As they reach for each other and kiss...

EXT./ESTAB. GRIFFINS' HOUSE - MORNING

We look in on Peter through his bedroom window. Peter opens up the window, smiles, stretches, and takes a deep breath.

PETER

Ah, what a gorgeous day. Isn't it a
gorgeous day, Mr. Sun?

ANGLE ON THE SUN who is wearing sunglasses and holding two large white cereal scoops filled with raisins. The Sun empties the scoops.

MR. SUN

It's always a nice day with two
scoops of raisins, Peter.

ANGLE ON THE EXTERIOR OF THE HOUSE -- as hundreds of watermelon-sized raisins crash down into the front yard and street. One of them smashes onto the top of a parked car. The car alarm goes off.

INT. GRIFFINS' KITCHEN - MOMENTS LATER

We still can hear the car alarm O.S. Meg and Chris are at the table. Stewie is using a screwdriver on his See & Say Weather Machine. Lois is happily humming as she cooks breakfast. She looks radiant. Peter enters, also looking radiant.

PETER

Top of the morning, everybody!

He kisses Lois.

ANGLE ON STEWIE

We see the See and Say now has points for "Monsoon," "Blizzard," "Hurricane," and "Apocalypse."

STEWIE

Excellent! Thus completes the
penultimate adjustment to my weather
control device. Victory is m... ahh!

Peter scoops him up.

STEWIE (CONT'D)

Release me at once!

PETER

Guys, your mother was right. It'd be a crime to just sit around and wait for the TV to start workin'.

MEG

Great, you can teach me how to drive.

PETER

Meg, there'll be plenty of time to drive when you're dead. There's a big world out there just waiting for us to grab it by the short hairs.

Let's go!!

MONTAGE:

EXT. LAKE - DAY

Peter and the family are in a rowboat, fishing. Nobody is getting a bite. They all appear to be more or less enjoying themselves. Suddenly Lois gets a nibble. She tries to pull her catch in, but the line gets taut. Peter goes to help her, but he can't reel it in either. Meg and Chris go to help them and they finally reel in their catch: The Creature from the Black Lagoon. They congratulate each other.

CUT TO:

EXT. GRIFFINS' DRIVEWAY - DAY

The Griffins are playing basketball with a hoop mounted over the garage. Chris comes in and does a slam-dunk.

Meg comes in and does a slam-dunk. Peter comes in for a slam-dunk, but doesn't get enough air and sails right through the garage door.

EXT. HILL - DAY

The family lies next to each other on the top of a hill, looking at the clouds. Chris points to the sky and we see the Bat-Signal.

Then Peter points to the sky and we see the same type of signal, but this one's the silhouette of a dog. Brian sees it and quickly runs off.

INT. GRIFFINS' LIVING ROOM - DAY

The family is playing "Twister." On the familiar board, we see them all entangled in a pile of arms, legs and heads. For some reason, there is one long tentacle reaching out to a blue spot.

EXT. MEADOW - DAY

The family is setting up for a picnic in a field. Lois sets the picnic basket down, and Meg and Chris carry a big cooler. Peter takes out a large red blanket and waves it a couple of times to spread it on the ground. Suddenly a bull charges into frame and carries him out of frame.

END OF MONTAGE:

INT. LIVING ROOM - DAY

The family, except for Peter, sit on the couch, looking completely exhausted.

MEG

Eh, I'm so tired. This morning's fly fishing really wore me out.

CHRIS

Well, wake up. You promised you'd get this hook out of my mouth. Ow. Ow.

Chris turns his face and we see a hook in his cheek.

LOIS

Now, kids, your father is just trying to spend time with his family. Or kill us. I'm not sure which.

Suddenly, the TV flicks on! Lois and the kids look at it, surprised.

INT. NEWSROOM - DAY (ON TV)

As the TV comes on, Tom and Diane sit at their desks.

TOM

... Those Chinese sure like to spit,
don't they? Well, Diane, that last
report was so good, I think you
deserve a spanking.

DIANE

(PLAYFULLY) Oh, Tom, I don't think
your wife would appreciate that.

TOM

Diane, that frigid old cow lives in
Quahog. She can't hear a word I'm
saying.

STAGE MANAGER (V.O.)

Actually, we're back on the air in
Quahog.

Tom looks at the camera, unsure of what to do next.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

CLOSE ON Stewie.

STEWIE

Thank God. Their puerile minds are
once again distracted by that
flickering box. Time to be bad.

Stewie grabs his See & Say Weather Machine and runs out of
the room.

EXT. /ESTAB. THE GRIFFINS' HOUSE - LATER

INT. GRIFFINS' LIVING ROOM - SAME

Lois, Meg and Chris sit on the couch watching TV. Peter
comes in dressed in Lederhosen.

PETER

Come on, everyone. We're late for the Bavarian Folk Festival. Heh. You know those Germans. If you don't join the party, they'll come and get ya!

CHRIS

But Dad! The TV's back on.

PETER

Huh. Whadda you know? Okay, let's go.

LOIS

Peter, I'm thrilled that you want to spend so much time with the family, but we're exhausted. Maybe we could just sit and watch some TV together.

PETER

Why? We're too busy livin' life to the fullest. C'mon let's go.

CHRIS

I'm sick of life.

BRIAN

(MASSAGING HIS FEET) Yeah, my-my dogs are barkin'.

PETER

But I thought we were having fun.

MEG

We were, but now it might be nice to watch other people have fun. Or get killed. You know, whatever's on.

LOIS

(NOTICING) Look, Peter, it's your favorite show!

ON TV SCREEN:

EXT. SPACE

The Enterprise glides by.

INT. BRIDGE

Kirk addresses his crew.

KIRK

All right, men, this is a dangerous mission, and it's likely one of us will be killed. The landing party will consist of myself, Mr. Spock, Dr. McCoy, and Ensign Ricky.

An unfamiliar-looking ENSIGN RICKY looks down at his red crew shirt.

ENSIGN RICKY

Aw, crap.

INT. GRIFFINS' LIVING ROOM - CONTINUOUS

PETER

Sorry, Lois. There's only one show I want to see.

(MORE)

PETER (CONT'D)

It's a little something I like to
call, "Make Every Day Count" starring
Peter Griffin as himself.

Peter starts towards the door..

LOIS

Oh, c'mon Peter, don't you miss TV
just a little? The familiar stories?
The broadly drawn characters? The
convenient plot turns that bring a
character around at exactly the right
moment?

There's a knock on the door. Peter opens it revealing
WILLIAM SHATNER.

WILLIAM SHATNER

Hi, I'm William Shatner. My car
broke down while I was on my way to
give a speech about how TV keeps
families together. Say, would you
like to hear it?

Lois looks to Peter, hopefully.

PETER

Nah, nah, nah, I gotta run. I don't
wanna miss the all-you-can-eat
schnitzel bar.

WILLIAM SHATNER

Wait a minute. I love schnitzel.

PETER

Well, c'mon along. I'll bet you
could squeeze into Lois' Lederhosen.

WILLIAM SHATNER

I'll change in the car.

Peter and Shatner exit, leaving Lois heartbroken. Meg stands next to her.

MEG

If I had a nickel for every time one
of my parents walked out on me
instead of teaching me how to drive,
I'd be one rich little b--

LOIS

Let's go, Meg.

EXT. GRIFFINS' BACKYARD - DAY

Stewie is in the backyard wearing a Winnie the Pooh rain poncho. He scoots over to a tire hanging from a tree branch and begins swinging on it. Once he gets enough momentum, he launches himself into the air, bounces off a trampoline and springs up to the roof. The satellite dish is already in position. He hauls his weather device up next to him with the help of a homemade winch system. Once it's in place, he switches the dial past "Sand Storm" and "Pestilence" to "Freezing Rain." Immediately clouds begin forming and the wind picks up. Stewie stands proud.

STEWIE

Fare thee well, broccoli.

EXT. BAVARIAN FOLK FESTIVAL - DAY

A German band plays.

We see a "German Bratwurst" stand next to a "Polish Sausage" stand. The GERMAN VENDOR looks around cautiously, then rushes the POLISH VENDOR and knocks him unconscious.

He quickly changes the sign to "GERMAN SAUSAGE." Again, he looks around cautiously, and we PAN to reveal a "CZECHOSLOVAKIAN WIENER" stand. As the CZECH VENDOR senses something's up...

WIDEN OUT: to reveal the sky is growing ominously darker.

Peter and Shatner hold beer mugs as they sit together on a merry-go-round with motorcycles and sidecars instead of horses.

WILLIAM SHATNER

I don't know, Peter. I can't imagine choosing life over television.

PETER

I'm tellin' ya, it's great, Bill.

Yeah, the only thing that would make

this perfect day better is if my

family was here.

A heavy rainfall begins. Everyone else runs for cover.

WILLIAM SHATNER

My God, it was sunny a moment ago, but now it's pouring.

PETER

Hey, hey, let's take off our shoes and run home barefoot.

WILLIAM SHATNER

Griffin, you're a madman!

(INTRIGUED) Barefoot, you say?

EXT. ROAD - DAY

Meg is driving with Lois in the passenger seat. They are caught in the torrential downpour and both look terrified. We see MEG'S P.O.V. Out the window -- she can't see a thing.

LOIS

This is not safe. I'll teach you how
to drive some other time. Pull over.

MEG

Mom, I can't even tell where "over"
is!

EXT. ROAD - DAY

Peter and Shatner are skipping home barefoot in the rain.
They are giddy with happiness.

WILLIAM SHATNER

(LAUGHING) You were right, Peter!

I've never felt so alive!

EXT. GRIFFINS' HOUSE - DAY

Stewie, hammered by the elements, stands his ground on the
roof with the confidence and poise of someone who's about to
conquer a great evil.

STEWIE

Victory is mine!

Suddenly, a bolt of lightning comes out of the sky and
strikes the weather machine, totally destroying it. Knocked
off balance by the blast, Stewie's little body rolls off the
roof. He falls to the ground.

STEWIE (CONT'D)

(GRUNTS AND CURSES)

EXT. ROAD - DAY

A storm comes up. Peter and Shatner play in a puddle. A car
approaches.

INT. CAR - CONTINUOUS

We see over Meg's shoulder out the front of the car. A bolt
of lightning illuminates the road and we see Peter and
Shatner right in front of the car.

EXT. ROAD - CONTINUOUS

PETER

Yaah!

WILLIAM SHATNER

My God!

INT. CAR - CONTINUOUS

Meg reacts, hits the brakes.

EXT. ROAD - CONTINUOUS

Car drives through scene. We hear a loud thump.

EXT. ROAD - DAY

Lois jumps out of the car and runs to Peter, who lies next to a dying William Shatner. Meg stands over Shatner, distraught.

MEG

Ah, my God! I hit William Shatner!

Shatner still gesticulates wildly as he speaks his final words.

WILLIAM SHATNER

Light... growing dimmer. Can't

breathe...Beam me up, God.

Shatner dies.

WE PAN OVER to a SMALL GROUP OF PEOPLE who stand off to the side. The last person is Ensign Ricky, who turns to a MAN next to him.

ENSIGN RICKY

Whoo, I did not see that coming.

DISSOLVE TO:

EXT./ESTAB. HOSPITAL - DAY

INT. HOSPITAL ROOM - DAY

Peter lies in a body cast in the hospital bed. His family stands next to him. A NURSE looks on.

MEG

Daddy, I'm sorry I ran you over and killed Mr. Shatner.

PETER

Ah, don't worry, honey. Soon as I get out of this body cast, I'm gonna do enough living for me and Bill.

LOIS

Honey, can't we go back to the way things used to be? There's a big dent in that couch that nobody else can fill.

PETER

Geez, haven't you guys learned anything? TV took over my life once. I'm never gonna let that happen again.

LOIS

Oh, my God. We've lost him.

Brian, Chris and Meg exit with Lois. Peter's eyes go to the nurse.

PETER

Hey, if you help me outta here, I know an enchanted meadow where the blueberries are just beggin' to be picked.

NURSE

Look, buddy, just go in the pan and
don't call me unless you're
flatlining.

She flicks on the TV and exits.

PETER

Hey, hey, hey, turn that TV off.

Hey, n-nurse. Nurse!

ON TV SCREEN:

INT. STUDIO - DAY

A MAN stands, looking at the camera.

ANNOUNCER (V.O.)

What would you do for a Kwondike Bar?

Would you stand on one leg?

MAN #3

(STANDING ON ONE LEG) Sure.

BACK TO PETER

As this commercial unfolds, Peter tries to move, but the body
cast keeps his eyes trained on the TV.

ON TV:

ANNOUNCER (V.O.)

Would you act like a monkey?

MAN #3

(ACTING LIKE A MONKEY) Uh-huh. Oooh,
oooh, ooooh, oooh, ooooh.

BACK TO PETER

He closes his eyes. A moment later, one of them pops open.

ON TV:

ANNOUNCER (V.O.)

Wou-woulda, woulda kill a man?

There's an awkward pause.

MAN #3

Um..ha.huh..well...

BACK TO PETER - CONTINUOUS

From the TV we hear a gun shot. Slowly Peter is brought back in. We GO IN CLOSE on Peter's eyes now completely transfixed by the TV. We pull back to see, now we're:

INT. GRIFFINS' LIVING ROOM - DAY

Peter (sans body cast) is sitting with Lois, Chris, Brian and Meg on and around the couch watching television. Stewie plays in the corner.

MEG

Daddy, now that I finally passed my driver's test, can I still get a convertible?

PETER

(LAUGHS) No. But I'm proud of you for gettin' your license, sweetheart.

LOIS

And I'm proud of you, Peter. You taught us all a valuable lesson. It's not what you do that defines the quality of your life. It's who you do it with. And your family...

PETER

Shhh, it's on.

BLACK OUT.

END OF ACT THREE

TAG

INT. GRIFFINS' KITCHEN - DAY

Stewie sits in his highchair. Brian is reading the paper.
Lois puts a plate of broccoli down in front of Stewie.

LOIS

I know you don't like broccoli, Stewie,
but you'll thank me when you grow up
big and strong like your father.

Lois turns back to the sink.

STEWIE

Ha, compelling argument. You've
swayed me, woman.

Carefully watching Lois, Stewie begins scraping his broccoli
onto Brian's plate.

STEWIE (CONT'D)

Mmmm. Ooh, that is good. Mmmm, oh,
I feel stronger already. Mmmm, oh,
it's good tasting and good for you.

Mmmm.

Brian looks up from his paper, sees what Stewie has done,
then dumps the broccoli back onto Stewie's plate.

BRIAN

Nice try.

STEWIE

Quadruped!

BRIAN

Mutant!

END OF TAG